



**UNIVERSITY
OF CAPE TOWN**

**SUMMER SCHOOL
15–26 JANUARY 2018**



Summer School

The University of Cape Town's Centre for Extra-Mural Studies invites you to attend its annual Summer School from 15 to 26 January 2018.

Summer School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development, Summer School seeks to make the academic resources of the University accessible to a wide range of students. We encourage you to explore new disciplines and ideas and look forward to your participation in this programme.

For more information about our programmes visit our website at: www.summerschool.uct.ac.za

STAFF AT THE CENTRE

Director: Medeé Rall

Senior Lecturer: Finuala Dowling

Lecturer: Zuleiga Adams

Departmental Manager: Arlene Bowers

Administrative Officer: Fezile Kama

Senior Secretary: Bronwyn Geldenhuys

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FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2888

Fax: 021 650 2893

Write to: Centre for Extra-Mural Studies
UCT, Private Bag X3, Rondebosch, 7701

Email: ems@uct.ac.za

Website: <http://www.summerschool.uct.ac.za>

Registration forms can be printed from the website.

The map of UCT and the timetable can also be printed or downloaded from the website.

SUMMER SCHOOL 2019

Dates for Summer School 2019 are Monday 14 to Friday 25 January

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REGISTRATION INFORMATION

Registration **by post and in person** begins on
Monday 6 November 2017.

HOW TO REGISTER

Please complete the registration form. **Use a separate form for each person enrolling.** It is vital to include your full name, address and telephone numbers and to indicate your method of payment. Cell phone numbers and email addresses are important so that we can communicate with you. Please include your student number (see number on address label on back of brochure). **Incomplete forms cannot be processed.** If you would like to add a course, please submit a new form. There are currently no online registration facilities.

WHERE TO REGISTER

- **By mail** Post your completed forms, enclosing payment. The most efficient method of payment is by credit card. Cheques and postal orders must be made payable to 'UCT' or 'University of Cape Town' and mailed to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701.
- **In person** Bring your forms to the Centre's office, Room 3.23, Level 3, Kramer Law Building, Cross Campus Road, Middle Campus, during office hours.
- **By fax** Send to 021 650 2893. Faxes are only accepted if the registration form is completed with payment details for credit cards or proof of direct deposit payment. **The Centre cannot be held responsible for the non-receipt of faxes.**
- **By email** Email registration form to ems@uct.ac.za.
- **By telephone** Registration by telephone cannot be accepted.

DIRECT AND EFT DEPOSITS

Direct deposits can be made electronically, or at any Standard Bank branch.

Name of account: Public and Continuing Education

Type of account: Business Current Account

Account number: 27 065 1608

Branch: Rondebosch

Branch code: 025009

Your reference: Student number (see number on address label)

If you do not have a student number please use your name and surname. It is essential that your reference is reflected on the deposit slip. It is necessary to provide proof of payment either by fax to 021 650 2893 or email to ems@uct.ac.za.

ACCEPTANCE OF REGISTRATION

Once your registration has been processed your registration card will be mailed to you. **The Centre cannot be held responsible for the non-receipt of posted registration cards.** Should you not receive your registration card, contact our office two weeks before the commencement of your course. Please note that we will not post registration cards after Friday 8 December. Thereafter cards may be collected from the Summer School office.

WAITING LISTS

There are no waiting lists except for practical courses. You will be placed on a waiting list only if a practical course is full. Our staff are not able to tell you where you are placed on the waiting list and you will be contacted only if a vacancy occurs. Once a course starts all waiting lists fall away. Fees paid to secure a place will be refunded to you by 31 March 2018.

CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

REGISTRATION CARD

Please present your registration card at each lecture.

OFFICE HOURS

Monday to Friday

General office

6 November–22 December 2017 8.30 am–4.00 pm

2–12 January 2018 8.30 am–4.00 pm

15–26 January 2018 8.30 am–1.15 pm

3.00–6.15 pm

7.00–7.45 pm

Closed 22 December 2017 from 12 noon

Reopens 2 January 2018

Cash office

6 November–22 December 2017 8.30 am–3.30 pm

2–12 January 2018 8.30 am–3.30 pm

15–26 January 2018 8.30 am–7.45 pm

FEE INFORMATION

COST OF COURSES

FULL FEE

The full course fee paid by the general public.

STAFF FEES

Full time and retired full time UCT staff and their partners.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff (and their partners) of universities in the Western Cape.

REDUCED FEES

Individuals dependent on an income of less than R96 000 per annum (R8 000 per month), or members of families whose total income is less than R144 000 per annum (R12 000 per month).

Registered UCT students Staff members who are doing postgraduate or other part time studies do not qualify as students.

Full time undergraduate students at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

The staff and reduced fee section on the registration form must be completed and signed. Failure to complete this section will result in your registration being processed at the full course fee.

Staff and reduced fee places on practical and language courses are limited.

PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Reference: 'Ref: Student number SS18' or 'Summer School 2018' must be written on the back of your cheque. **Post dated cheques are not accepted.**

Credit card payments can only be processed if all relevant fields are completed. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form. The CVC number will not be accepted over the telephone.

The bank charges an administrative fee of R150,00 for cheque payments that are not honoured. No registrations can be made until this fee is paid.

CASUAL ATTENDANCE AT INDIVIDUAL LECTURES

- Casual attendance is possible at **lectures that are not fully booked**. Tickets for casual attendance will be sold at the cash office on Level 3, Kramer Law Building, but may only be purchased by cash or credit card on the day of the lecture.
- Tickets for casual attendance at **lectures that are fully booked** for which participants have not arrived will be sold at the door of the lecture theatre five minutes before a course begins at the discretion of the Director.
- Tickets for individual lectures that are not fully booked can also be purchased at the door prior to the lecture commencing.
- Staff and students, on production of their staff or student cards, may obtain a reduction for single or double lectures and at the Baxter theatre. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.

Fees for casual attendance

- R110,00 (full fee) or R70,00 for staff and R30,00 for students for lectures
- R220,00 (full fee) or R120,00 for the double lectures; and R60,00 for students and reduced
- R185,00 (full fee) or R130,00 for staff, students and reduced for the Baxter lecture-performances.

CANCELLATIONS AND REFUNDS

Cheque payments will be processed to cover the courses for which you have registered even if you may not be accepted for the courses you selected. Refunds for unsuccessful registrations must be done electronically as cash refunds can no longer be given.

No refunds can be given if you simply change your mind about attending a course. Full refunds are given only if the Centre cancels the course or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons.

Credit card refunds will reflect as a credit on your account. Cheque or cash payments will be refunded electronically by 31 March 2018. Please note that no refunds will be processed without the relevant documentation.

GENERAL INFORMATION

LECTURE VENUES

Lectures will be held in the **Kramer Law Building**. The final venues will be listed on noticeboards in the Kramer Law Building from 12 January 2018.

DIRECTIONS

Please see map on page 81.

PARKING

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

DISABLED PARKING

Disabled parking zones are in **Cross Campus Road** only. To gain access, please present your Summer School registration card and Summer School parking disk. Wheelchair access is on Level 4.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a Summer School disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks.

Students who use municipal parking disks must inform the Summer School office in writing as they also need an additional Summer School parking disk.

SHUTTLE SERVICE

The nearest stop to the Kramer Law Building for the Jammie Shuttle service is the Bremner Building. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135 as the service is limited during the university vacation.

ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on **Level 4** of the building. There is lift access to all levels of the Kramer Law Building. Please contact us to discuss the easiest access route.

SECURITY

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Level 1. Telephone: 021 650 2121.

SMOKING, CELL PHONES & AIR CONDITIONING

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

LENGTH AND TIMES OF LECTURES

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience.

RESERVATION OF SEATS

Please do not hold seats for other participants. If you have not taken up your seat five minutes before the lecture begins, your seat may be sold.

RECORDING OF LECTURES

Please obtain the lecturer's permission before recording lectures.

BOOKS AND HANDOUTS

Lecturers are asked to recommend readings available locally but we cannot guarantee this. Handouts may be given free or sold at cost.

UCT LIBRARY

Summer School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. Please show your Summer School registration card and sign the visitors' register at the reception desk. Where possible, recommended books and journals will be made available and may be on display. However, it is not permissible to take material out of the library.

Photocopies may be made by using a non-refundable card purchased from the Loans Desk in the library.

The Brand van Zyl Law Library in the Kramer Building is a specialist library used by postgraduate law students, particularly in January, and is not accessible to Summer School students.

CHILDCARE FACILITIES

UCT's Educare Centre on Upper Campus provides childcare for children from three months to five years of age. Contact Marilyn Petersen-Sanders at 021 650 3522 for further information.

REFRESHMENTS

The **Kramer Cafeteria** offers teas, snacks and lunches from 7.30 am to 8.00 pm (Mondays to Fridays). A small evening menu will be available from 5.30 to 8.00 pm.

Revelations, situated in the new Economics Building, Middle Campus, offers delicious, healthy and original food from 7.30 am to 4.30 pm (Mondays to Fridays).

UCT Club, Sports Centre, Upper Campus, is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

RESIDENCE ACCOMMODATION

Contact UCT Vacation Office directly at telephone 021 650 1050, fax 021 685 2629 or email vac-accom@uct.ac.za, indicating that you are a Summer School student. The Summer School office cannot provide information on university accommodation.

RECEIVING THE BROCHURE

There is no charge for joining or for corrections to the mailing list. **Please notify us should your address or contact details change.**

All Summer School information is available on our website:
<http://www.summerschool.uct.ac.za>.

Students who live overseas are charged R30,00 for postage.

Extra brochures may be obtained from the Summer School office at a cost of R10,00.

SUMMER SCHOOL EXTRA FILM PROGRAMME

This is a free film programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School Film coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the **Kramer Law Building** during Summer School. Please check the noticeboards regularly during Summer School for information about changes, repeats or additions.

Latecomers will not be admitted **after the first five minutes of the start of film screenings.**

1009 MORE EXCELLENT, LITTLE-KNOWN BOOKS

Kate McCallum, reader, traveller and publisher, and Joe Tyrrell, reader, traveller and cardiologist

I have gathered a posie of other men's flowers
And none but the thread that binds them is my own.

— Montaigne

In this five-lecture course Kate McCallum and Joe Tyrrell will give their personal recommendations for excellent books that may not be known to a well-read South African audience – the ones that create that feeling of delighted serendipity when first discovered. Along the way there will be enthusiastic recommendations of other books by the same author, other authors, and interesting publishers such as Canongate. All tastes, interests, and sexes catered for.

LECTURE TITLES

- | | |
|---|----------------------|
| 1. Autobiography, biography, and memoir | <i>Kate McCallum</i> |
| 2. History, anthropology, archaeology, and essays | <i>Kate McCallum</i> |
| 3. Travel and exploration: sea, mountain, air, and desert | <i>Joe Tyrrell</i> |
| 4. Non-fiction | <i>Kate McCallum</i> |
| 5. Fiction: English, American, Canadian, Indonesian, Vietnamese, Indian, Swedish, Chinese | <i>Kate McCallum</i> |

Recommended reading

Participants will be supplied with reading lists during lectures.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

11.15 am

Reduced: R130,00

1011 THE CHICAGO SCHOOL OF ARCHITECTS: THE BUILDINGS OF FRANK LLOYD WRIGHT

Edward R. Saunders, lecturer

In 1871 the Great Fire of Chicago destroyed three square miles of mostly wooden buildings that formed the central city. Propelled by the impetus of this disaster and an economic boom in the 1880s, Chicago transformed itself. By 1885 the first skyscraper in the world, the Home Insurance Building, rose to ten floors above the emerging new city centre. The Chicago School of architects, at the forefront of the innovation of this time, included Dankmar Adler, Daniel Burnham and Louis Sullivan, whose firm would give Frank Lloyd Wright his start. These architects were involved in the 1893 Chicago World Fair. This complex of buildings will be considered in the first lecture as well as the works of Louis Sullivan and the early stages of the career of Frank Lloyd Wright. The second lecture will discuss Frank Lloyd Wright's works up to and beyond his creation of the 'Prairie House', the influential open plan, uncluttered house. A variety of these houses were designed in the early 1900s. The final lecture will cover the latter part of Frank Lloyd Wright's career and include some of his most famous works such as 'Fallingwater', the Taliesin West complex and the Guggenheim museum.

LECTURE TITLES

1. The 1893 Chicago World Fair, Louis Sullivan and the early work of Frank Lloyd Wright
2. Frank Lloyd Wright and the 'Prairie House'
3. The later works of Frank Lloyd Wright

Monday 15–Wednesday 17 January

11.15 am

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1032 SAMUEL TAYLOR COLERIDGE: RADICAL ROMANTIC

Dr Peter Anderson, senior lecturer, Department of English, University of Cape Town

Samuel Taylor Coleridge has entered the collective consciousness. He is responsible for albatrosses around the neck, water, water everywhere, nor any drop to drink, and words like 'psychosomatic'. Eclipsed in his own life by Wordsworth, and by the ravages of addiction, he was nonetheless the protean force behind the project that propelled them to fame and Romanticism into the English bloodstream. This course concentrates its attention on the writing that Coleridge was producing in his politically radical youth, more or less while he and Wordsworth were fashioning their *Lyrical Ballads* which launched not only English Romantic poetry, but also an ongoing tradition of celebrity and collaboration.

This is a course in a cultural epoch. It will tackle the treachery of the south Atlantic, find Coleridge being read on the eastern frontier of the Cape within months of his publication and stealing into our very idea of ourselves, as people and even as South Africans. Participants who do not yet keep a notebook may learn the wild power in doing so.

LECTURE TITLES

1. The French Revolution
2. *The Rime of the Ancient Mariner*
3. 'Kubla Khan' and encounters with the Xhosa
4. The conversation poems
5. Notebooks and note-booking

Recommended reading

Holmes, R. 1990. *Coleridge: early visions*. New York: Viking.

Holmes, R. 2005. *Coleridge: darker reflections*. London: Harper Perennial.

Perry, S. 2003. *Coleridge's Notebooks: A Selection*. Oxford: Oxford University Press.

Any edition of Coleridge's poetry will do. The poems are widely available online.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

5.30 pm

Reduced: R130,00

1059 FIGURE ARTISTS OF THE LATE NINETEENTH CENTURY

Hilary Hope Guise, artist and professor of art history, Florida State University, London

The human body has been a central feature of art for centuries. In the nineteenth century when social strata were dissolving 'the nude' of the Salon de Paris became 'the naked woman' of the public park. Manet was the first to break the taboo. He gave the world 'Olympia' and 'Le Déjeuner sur l'Herbe'. Next Degas painted his juvenile ballet dancers, the bodies in motion, and later his steamy 'tub women'. Toulouse-Lautrec drew on the demi-monde of Paris, his friends Rosa the Red and Jane Avril, the dancers, the can-can girls, the vaudeville and the sad prostitutes. Towards the end of the century Rodin worked in clay, marble and bronze, sculpting his 'Burghers of Calais', the head of Pierre de Wissant and the portrait of Honoré de Balzac. This two-lecture course will discuss these figure artists.

LECTURE TITLES

1. The shock of the nude in public art
2. From the Folies Bergère to the Gates of Hell

Thursday 25–Friday 26 January

COURSE FEES Full: R205,00 Staff: R100,00

3.30 pm

Reduced: R55,00

1058 FLOWERS IN THE ART OF THE GREAT MASTERS

Hilary Hope Guise, artist and professor of art history, Florida State University, London

From ancient times flowers have played an important aesthetic and allegorical role in art. Empresses and kings decorated their palaces by painting gardens on the walls; the Egyptians painted gardens 'in the afterlife' with lily ponds and fish. In the Middle Ages revered persons were represented by roses in paintings and cathedrals. Troubadours sang of courtly love in a walled garden around an over-flowing fountain, while the 'garden of the five senses' became the forest in which the unicorn was hunted. Carpets of *mille fleur* appeared in the Verdure tapestries of Oudenaarde and Aubusson. In the seventeenth century Italian fruit baskets took on an allegorical role in the hands of Caravaggio. The Victorians were able to read flowery messages in many paintings. By the nineteenth century Europe was blighted with revolution, yet Manet was comforted on his deathbed by just two anemones in a tooth mug. Van Gogh poured hope into his sunflowers and irises, and was treated with poisonous foxglove. Monet's purest joy was his garden at Giverny. The Cape flower sellers, rendered through the brush of Irma Stern, bring this three-lecture course to an end.

LECTURE TITLES

1. The secret garden – from ancient Rome to the Medieval walled garden
2. The language of flowers – from the seventeenth century Vanitas to the Victorians
3. Flowers for healing, consolation and cure – from Manet's courtesans and Monet's water-lily pond to Irma Stern's Cape flower sellers

Monday 22–Wednesday 24 January

3.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1054 GARDENS IN LITERATURE

Dr Jean Moorcroft Wilson, biographer, publisher, lecturer, Birbeck College, University of London

'A garden is a lovesome thing', wrote Thomas Brown. Gardens in literature, from Adam and Eve onwards, have stood for many things beside pleasure. In Austen's *Mansfield Park*, they are backgrounds for social occasions, notably courtship, and places of escape and temptation where rules can be broken. The grounds of the lost domain in Fournier's *Le Grand Meaulnes* come to stand for all that is precious, romantic, but also most elusive and fragile about life. In Woolf's *Kew Gardens* the garden becomes a locale of disquiet and at the same time a living work of art. And in Bassani's *The Garden of the Finzi-Continis*, the sheltering garden throws into relief the dangers which lie outside it, and provides the setting for the narrator's experience of first love. A striking use of the garden in literature comes from Tan Twan Eng's *The Garden of Evening Mists*, where the narrator's alliance with the ex-gardener of the Emperor of Japan leads to an exploration of her own experience in Japanese prisoner-of-war camps. The garden becomes a place of reconciliation and love.

LECTURE TITLES

1. *Mansfield Park*
2. *Le Grand Meaulnes/The Lost Domain*
3. *Kew Gardens*
4. *The Garden of the Finzi-Continis*
5. *The Garden of Evening Mists*

Recommended reading

Austen, J. *Mansfield Park*. Any edition.

Bassani, G. *The Garden of the Finzi-Continis*. Any edition.

Eng, T.T. 2012. *The Garden of Evening Mists: a novel*. New York: Weinstein Books.

Woolf, V. 1919. *Kew Gardens*. Any edition.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

1.00 pm

Reduced: R130,00

1004 OLD IRISH LITERATURE: THE 'ULSTER CYCLE'

Dr Elizabeth Baldwin, independent researcher

The literature of Ireland is the oldest non-classical literature in Europe. It provides a window on Celtic life in a country which, because it never came under the control of the Roman Empire, preserved the traditional warrior society much longer than other Celtic areas. This course will look at texts from the Irish Heroic Age which clustered around its central epic, the *Táin Bó Cúailnge*, or *Cattle-Raid of Cooley*, and the heroic and doomed figure of Cúchulainn, the great Ulster hero.

LECTURE TITLES

1. The provinces and Irish culture: *The Story of Mac Da Thó's Pig, Bricriu's Feast*
2. Stories related to the *Táin*: *The Pangs of Ulster, The Exile of the Sons of Uisliu, How the Bulls Were Begotten*
3. The Ulster superhero: *How Cúchulainn Was Begotten, The Boyhood Deeds, The Courtship of Emer and Cúchulainn's Training with Scáthath, The Death of Aife's One Son*
4. *Táin Bó Cuailnge*: how it started
5. *Táin Bó Cuailnge*: single combats, conflicting loyalties, and how it ended

Recommended reading

Gantz, J. (translator). 1981. *Early Irish Myths and Sagas*. London: Penguin.

Kinsella, T. (translator). 1970. *The Tain from the Irish epic Táin Bó Cuailnge*. Oxford: Oxford University Press.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

9.15 am

Reduced: R130,00

1012 THE IZIKO SOUTH AFRICAN NATIONAL GALLERY: REFLECTIONS ON ITS HISTORY

Anna Tietze, art historian, Michaelis School of Fine Art, University of Cape Town

What kinds of objects should a national gallery collect, and how should it understand its relationship to the nation? These are two issues that have confronted the Iziko South African National Gallery (SANG) since its establishment. The first issue raises the question of what counts as 'art' and what as 'good' art. The second issue raises the question of what is implied by the word 'national' in a national art collection. This two-lecture course will consider the ways in which, over its long history, the Iziko SANG has addressed these enduring questions.

LECTURE TITLES

1. Selecting 'art' for a national art gallery: a historical perspective on the Iziko SANG
2. Searching for nation in the national art gallery: the case of Iziko SANG

Recommended reading

Carman, J. 2006. *Uplifting the Colonial Philistine: Florence Phillips and the Making of the Johannesburg Art Gallery*. Johannesburg: Wits University Press.

McClellan, A. 2008. *The Art Museum: From Boullée to Bilbao*. Berkeley: University of California Press.

Shiner, L. 2001. *The Invention of Art: A Cultural History*. Chicago: University of Chicago Press.

Tietze, A. 2017. *A History of the Iziko South African National Gallery: Reflections on Art and National Identity*. Cape Town: UCT Press.

Thursday 18–Friday 19 January

COURSE FEES Full: R205,00 Staff: R100,00

11.15 am

Reduced: R55,00

1063 JAPANESE ARCHITECTURE PAST AND PRESENT

Emeritus Professor Julian Cooke, University of Cape Town

This course will introduce traditional Japanese concepts of space and beauty, founded in religious beliefs, and compare them with aesthetic ideals of the Western tradition. It will examine the social and geographic roots of the Japanese way of building. Two distinctive forms of traditional architecture and place-making will be explored. The centralised, axial systems in early Buddhist temples and shrines in Nara and Kyoto will be discussed. Their origins will be explored in relation to pre-Buddhist planning and the powerful sixth century influence from China. The more typically Japanese spatial tradition, related to nature and its cycles, will be analysed with reference to the Japanese house, Zen temples and temple compounds and a number of large temple and shrine precincts. Finally, the work of four contemporary architects –Kenzo Tange, Fumihiko Maki, Tadao Ando and Kengo Kuma – will be looked at in relation to the conventions and variations developed in architecture over 1 400 years.

LECTURE TITLES

1. Spatial concepts in Japanese architecture
2. Centralised placemaking in early Buddhist temples and cities
3. Organic order: the house, the temple and the temple precinct
4. Traditional elements in contemporary architecture: Kenzo Tange and Fumihiko Maki
5. Traditional elements in contemporary architecture: Tadao Ando and Kengo Kuma

Recommended reading

- Bognar, B. 2011. *Architectural Guide: Japan*. Berlin: DOM Publishers.
- Harada, J. 1985. *The Lesson of Japanese Architecture*. New York: Dover Publications.
- Paine, R.T. and Soper, A. 1992. *The Art and Architecture of Japan*. New Haven: Yale University Press.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

5.30 pm

Reduced: R130,00

1049 GENIUS, ART AND MADNESS

Distinguished Emeritus Professor Ian A. Aaronson, Medical University of South Carolina, United States of America

It has been claimed since antiquity that genius and madness are linked. This richly illustrated course will examine the work and personalities of five major artists in order to shed light on this relationship.

Michelangelo Buonarroti is widely acclaimed as the greatest artist of the Italian Renaissance, yet aspects of his behaviour raise questions about his mental health. The poet and artist William Blake is regarded as a visionary genius today, but for over a century he was dismissed as a madman. The art of Adolf Wölfli, confined to a mental institution with schizophrenia, not only reveals similarities to that of Blake, but also provides insights into the neurophysiology of the creative process. The angst-ridden paintings of Edvard Munch will be examined in the context of the Nordic psyche, whilst the late paintings of Vincent van Gogh, together with his letters, will be probed for clues about the precise nature of his psychiatric illness. Evidence will be presented that suggests that any creative individual is somewhere along a spectrum extending from the plodder to the genius who lives close to the brink of madness.

LECTURE TITLES

1. Michelangelo Buonarroti: A Renaissance genius
2. William Blake: Visionary genius or madman?
3. Adolf Wölfli: Insights from the art of the insane
4. Edvard Munch: Anxiety and the Nordic mind
5. Vincent van Gogh: A psychiatric conundrum

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

11.15 am

Reduced: R130,00

1070 THE MAGIC OF MOZART

Dr Barry Smith, musicologist and organist

On three successive nights of lecture-performances, Dr Barry Smith and distinguished musician friends will conjure up an exciting selection of the musical treasures of Mozart, some of which are rarely to be heard live in Cape Town. The first evening will see his first and last string quartet framing a sublime selection of choral and vocal pieces, performed by the acclaimed group VOX under the direction of John Woodland. The first string quartet (K80) was written when Mozart was just fourteen years old. The final string quartet (K590) in F major was written in honour of the King of Prussia shortly before Mozart's death in 1789. The second evening will feature chamber music, beginning with a popular early sonata for violin and piano K304, his second piano quintet in E flat major, and the masterly and moving clarinet quintet that Mozart wrote for his clarinettist friend Anton Stadler. The course will conclude with an orchestral programme on the third night, with a performance of Symphony no 29 in A major and the *Sinfonia Concertante* in E flat major for solo violin, viola and orchestra, in which internationally acclaimed local cellist Peter Martens will play the viola part on the cello.

Monday 22–Wednesday 24 January

8.00 pm

COURSE FEES: Full R485,00 Staff and Reduced: R390,00

Tickets are on sale at the door if seats are available: Full: R185,00;

Staff and Reduced (on production of cards): R130,00

1040 SOLDIER POETS OF THE FIRST WORLD WAR

Dr Jean Moorcroft Wilson, biographer, publisher, lecturer, Birkbeck College, University of London

The First World War was a milestone in English history and also in literature. This was a war in which not only soldiers but civilians were affected. Over three-quarters of a million British military personnel died in the fighting and countless more were injured. The most powerful literature to emerge from the war was written by combatants. Their heightened experience in war appears to have stimulated new intensities of imagination. This is particularly true of the poetry of the period, with its insights into changing attitudes towards the war, attitudes which in turn affected the development of the war itself. This two-hour lecture will approach the subject chronologically, the great dividing line being the Somme battles from 1916 to 1917 which separate what one might call the first generation of war poets – Rupert Brooke, Julian Grenfell and Charles Hamilton Sorley among them – from the second, which includes Siegfried Sassoon, Robert Graves, Edward Thomas, Wilfred Owen and Cape Town's own Great War poet Isaac Rosenberg.

Poems will be supplied.

Saturday 20 January

COURSE FEES Full: R205,00

Staff: R100,00

1.00–3.00 pm

Reduced: R55,00

1061 IMAGINING VENICE IN FILM AND LITERATURE

Associate Professor Lesley Marx, Centre for Film and Media Studies, University of Cape Town

Byron called Venice 'a fairy city of the heart' and its allure as a floating fantasy of labyrinthine canals, graceful gondolas and sighing bridges has captured the imagination of writers, painters and filmmakers. They have also been lured by its secrets and intrigues, its images of decay and palaces crumbling into the waters that wind their way through the city. This course will start by exploring a range of work that has tried to capture the mystery, the beauty and the unfathomable strangeness of this enchanting space: from Shakespeare's *Merchant* and *Othello*, through Ruskin's fascination with the stones of Venice and Turner's evocation of its light to Italo Calvino's prose poems and the more recent unfolding of John Berendt's *The City of Falling Angels*. The focus of the subsequent lectures will be on a selection of stories and novels set in Venice and their film adaptations.

LECTURE TITLES

1. 'The revel of the earth, the masque of Italy'
2. Gothic Venice: 'Don't Look Now' (story by Daphne du Maurier, 1971, film adaptation by Nicholas Roeg, 1973) and *The Comfort of Strangers* (novel by Ian McEwan, 1981, film adaptation by Paul Schrader, 1990)
3. Luchino Visconti's Venice: *Senso* (1954, story by Camillo Boito, 1883)
4. Luchino Visconti's Venice: *Death in Venice* (1971, novella by Thomas Mann, 1912)
5. Henry James's Venice: *The Aspern Papers*, 1888 (film adaptation by Martin Gabel, 1947) and *The Wings of the Dove*, 1902 (film adaptation by Iain Softley, 1997)

Recommended reading

Boito, C. 1993. *Senso (and other stories)*. New York: Dedalus.

Du Maurier, D. 1987. *Daphne du Maurier's Classics of the Macabre*. Garden City, N.Y.: Doubleday.

Mann, T. 1986. *Death in Venice*. Cutchogue, N.Y.: Buccaneer Bks.

McEwan, Ian. 2006. *The Comfort of Strangers*. London: Vintage Books.

22–26 January

3.30 pm

COURSE FEES Full: R510,00

Staff: R255,00

Reduced: R130,00

1043 THE ARTS AND WORLD WAR ONE: CREATION, DESTRUCTION AND REVOLUTION

Dr Aneta Georgievska-Shine, lecturer, University of Maryland College Park, United States

The terrible power of war to unleash death and destruction has often, ironically, led to remarkable creative breakthroughs from artists, poets and composers. From the cubism of Picasso and Braque to the abstraction of Kandinsky – some of the most fascinating innovations in the visual arts came just prior to the outbreak of the First World War. As artists and writers were drafted or volunteered for service, they took these avant-garde ideas with them. Many of them lost their lives, or returned from the trenches with lifelong trauma. In the aftermath of the war, even those who were spared the battlefield experience became deeply disillusioned and created works that challenged traditional ideals about art and its ability to provide meaning in a world forever changed. Amidst this cycle of destruction and creation, the Russian Revolution of 1917 led to some of the boldest artistic experiments of the twentieth century by artists such as Mayakovsky, Malevich and Rodtschenko. This course will discuss the developments in the visual arts against the backdrop of World War One.

LECTURE TITLES

1. The romance of disaster
2. Casualties of the war and its aftermath
3. Witnesses and memory-keepers
4. Sifting through the shards
5. The Russian revolution and the great utopia

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

9.15 am

Reduced: R130,00

1055 JANE AUSTEN'S CAPE CONNECTION

Finuala Dowling, poet and novelist

Jane Austen died two hundred years ago on 18 July 1817. In her last completed novel, *Persuasion*, a character who has spent some time at the Cape proves pivotal to the plot. This lunchtime lecture unravels what Austen may have known about the Cape, and the small but significant role this knowledge played in the fiction of a writer whose posthumous fame has almost equalled Shakespeare's.

Recommended reading

Austen, J. *Persuasion*. (Any edition.)

Friday 26 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1037 WATER: A LITERARY CELEBRATION

John Maytham, radio presenter and actor

From floods that wipe out civilisations to bubbling pools that invite happy swimmers, water has inspired writers of every genre and age. 'Full fathom five thy father lies', 'not waving but drowning', 'water, water, everywhere': it is not surprising that many of literature's most memorable lines are liquid. Performed by John Maytham, compiled by Finuala Dowling and drawing on a range of authors from Shakespeare to V.S. Naipaul, *Water* is a literary celebration of the transparent substance that covers most of Earth and engenders all that lives.

Saturday 20 January

COURSE FEES Full: R100,00

Staff: R55,00

10.00 am

Reduced: R25,00

1069 THE WORLD WITHOUT ANTIBIOTICS: A FUTURE THREAT

*Professor Marc Mendelson, Division of Infectious Diseases & HIV
Medicine, Department of Medicine, University of Cape Town*

Having benefited from the miracle of antibiotics for over seventy years, the world now faces an era in which antibiotics no longer work against increasingly resistant bacteria that cause common infections. In many ways, the foundations of modern medicine are built on access to antibiotics. The loss of antibiotics threatens our health systems in profound ways. This course will explore how this has come to be, and the multidisciplinary, multi-sectoral international response that will be needed in order to slow progression of bacterial resistance and preserve antibiotics for future generations.

LECTURE TITLES

1. What is driving the global increase in antibiotic resistance?
2. National and international responses to preserve antibiotics for future generations

Recommended reading

Please see website.

Thursday 25–Friday 26 January

COURSE FEES Full: R205,00 Staff: R100,00

7.30 pm

Reduced: R55,00

1033 THE ORIGIN AND EVOLUTION OF COSMIC DUST

Dr Shazrene Mohamed, astronomer, University of Cape Town and South African Astronomical Observatory

Cosmic dust is important for almost every field of research in astronomy: from studies of the cosmic microwave background radiation to the formation of planets in the Solar System. This course will explore the intimate link between the evolution of stars and the formation, growth and destruction of dust grains. The first lecture will discuss the nature of cosmic dust and outline the cosmic dust cycle. The second will focus on the low- and high-mass stellar systems that form and destroy dust. In the final lecture the observational aspects, for example infrared observations and the upcoming telescopes, such as the James Webb Space Telescope, will be discussed.

LECTURE TITLES

1. What is cosmic dust?
2. Dust around low- and high-mass stars
3. Dust and observational astronomy: current and future perspectives

Monday 15–Wednesday 17 January

7.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1050 CSI: TRUTH OR FICTION?

Coordinated by Dr Marise Heyns, senior lecturer, Department of Pathology, University of Cape Town

This five-lecture course will explore the myths, truths and realities of forensic science and its role in the pursuit of justice. It will show how crime scenes should be managed and how evidence should be collected, packaged, transported and analysed. Post mortems will be referred to as prime examples of the science of forensic pathology. Recent court cases have shown the importance of blood and DNA evidence. Drugs are present in some cases, either in physical form or as traces in the body. Their presence must be analysed and their influence determined. Fingerprints, footwear impressions, body prints, soil and hair samples will form the basis of a discussion around the presentation of evidence in court, and the effective translation of science for a non-scientific audience.

LECTURE TITLES

- | | |
|---|------------------------|
| 1. Crime scenes: what to do and what not to do | <i>Dr Marise Heyns</i> |
| 2. Post mortems: what, where, when and how? | <i>Calvin Mole</i> |
| 3. Forensic toxicology: drug use or abuse? | <i>Bronwen Davies</i> |
| 4. Forensic science: bloodstain patterns tell a story | <i>Bronwen Davies</i> |
| 5. Interesting forensic cases | <i>Dr Marise Heyns</i> |

Recommended reading

Mollet, T. and Mollet, C. 2014. *Bloody Lies: Citizens reopen the Inge Lotz murder case*. Penguin Random House.

Mollet, T. and Mollet, C. 2016. *Oscar vs The Truth*. Piquet Publishers.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

11.15 am

Reduced: R130,00

1028 EARTHQUAKES AND RELATED GEOHAZARDS IN AFRICA

Dr Chris Hartnady, geologist, Umvoto Africa

In 1915 and 1932 earthquakes of 6.8 magnitude occurred in the central Mozambique Channel and off Cape St Lucia in KwaZulu-Natal. With such large events in its recent tectonic past, Africa cannot afford a false sense of security about the maximum size of future earthquakes. This five-lecture course will give an historical overview of significant African earthquakes and the tectonic framework of seismicity within which they occurred. It will introduce participants to the East African Rift System, the divergent plate boundary between Nubia and Somalia often cited as a modern archetype for continental breakup. Mining-induced seismicity has long been associated with gold-mining on the Witwatersrand, and pressure created by holding back billions of tons of water has led to reservoir-induced earth tremors at the Kariba dam on the Zambezi River after impoundment in 1959 and Katse dam in Lesotho after October 1995. The course will end with an assessment of the geohazards – volcanoes, landslides and tsunami – associated with earthquakes in Africa.

LECTURE TITLES

1. Historical overview of significant African earthquakes
2. Tectonic framework of African seismicity
3. Evolution and plate-kinematics of the East African Rift System
4. Natural and induced earthquakes in southern Africa
5. Associated African geohazards

Recommended reading

Please see the website.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

3.30 pm

Reduced: R130,00

1066 EQUUS IN AFRICA

Professor Sue Kidson, Department of Human Biology, University of Cape Town

Equus is a genus of animals in the family Equidae, which includes horses, donkeys and zebras. This course will discuss how the relationship between mankind and *Equus* shaped the path of history on the African continent. The three-lecture course will look at the biology of the equids, and also the history, culture and landscapes of Africa we seldom hear about. The course will begin with the origins of equids on distant shores at the dawn of prehistory and their migration into Africa. It will uncover their role in the history of north Africa, the great empires of west Africa and in modern and historical southern Africa.

LECTURE TITLES

1. Ancestral journeys: origins, genes and evolution
2. Adaptation: shapes, sizes and colours
3. Power and partnerships: the shaping of civilisations

Recommended reading

Bankoff, G. and Swart, S. 2008. *Breeds of Empire: The "invention" of the horse in southeast Asia and Southern Africa, 1500–1950*. Copenhagen: Nias Press.

Chamberlain, E. 2006. *Horse: How the horse has shaped civilizations*. Bluebridge.

Williams, W. The Horse: the epic history of our noble companion, *Scientific American*. Farrar Straus and Giroux.

Monday 22–Wednesday 24 January

7.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1044 THE HIGGS BOSON

Dr Heather Gray, Lawrence Berkeley National Laboratory, United States

This five-lecture course will begin with an introduction to particle physics and introduce the Higgs boson and the special role it plays in different theories. The various ways to produce and decay the Higgs boson will be outlined. This will be followed by a discussion of the experimental tools, accelerators and detectors used to create and measure tiny particles. The next two lectures will examine two methods that have been, and are, used to detect the Higgs boson: either using light or heavy particles. These two methods played a critical role in the discovery of the Higgs boson at CERN in 2012. The final lecture will review what is currently known about the Higgs boson and discuss what scientific possibilities the future may hold.

LECTURE TITLES

1. What is the Higgs boson?
2. Accelerators and detectors: creating and measuring tiny particles
3. Seeing the Higgs with light
4. Seeing the Higgs with heavy particles
5. We've found the Higgs. What's next?

Recommended reading

Please see the website.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

9.15 am

Reduced: R130,00

1034 HUMAN TRAITS: THEIR EMERGENCE

Associate Professor Rebecca Ackermann, Department of Archaeology, University of Cape Town

The ability to carefully pick up a pen and walk or jog long distances are the legacy of both our primate origins and the unique adaptations that have evolved in our lineage on the substrate of this 'primateness'. This course will begin by introducing humans as primates and will then explore how natural selection has acted to shape four key characteristics of humans: our three-dimensional colour vision, our unique bipedal locomotion, our large and complex brains and our colourful, hairless and very sweaty skin. The emergence of these traits will be contextualised within our understanding of primate and human origins and evolution in Africa and beyond.

LECTURE TITLES

1. Humans as primates
2. Vision
3. Bipedalism
4. Brains
5. Skin

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

7.30 pm

Reduced: R130,00

1010 THE HYDROGEN BOMB

Emeritus Professor David Wolfe, University of New Mexico

Physicists had known since the 1920s that the fusion of hydrogen into helium is the energy source of the Sun and other stars. It was only in 1938, with the discovery of nuclear fission, that atomic bombs became possible. In 1942 it was believed that a fission weapon would be simple to develop and that work on a hydrogen bomb might be completed before the end of the war. Instead, it preoccupied scientists for several years, leaving only Edward Teller working on the development of the thermonuclear superbomb. The atomic bomb was completed, effectively ending the war with the bombing of Hiroshima and Nagasaki.

This five-lecture course will begin with a discussion of Soviet espionage in the United States and the United Kingdom in the 1940s. It will then examine the development of the superbomb as a weapon of mass destruction, featuring scientists such as J. Oppenheimer and Edward Teller. The course will include explanations of the physics that informed the research into the atomic and the superbomb.

LECTURE TITLES

1. Soviet espionage
2. The start of the Cold War and the Soviet bomb
3. The development of the Super, the 'Hydrogen Bomb', the ultimate weapon
4. The Super
5. 'In the Matter of J. Robert Oppenheimer', Teller and the trial

Recommended reading

Rhodes, R. 1995. *Dark Sun*. New York: Simon and Schuster.

Rhodes, R. 2007. *Arsenals of Folly*. Penguin Random House.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

11.15 am

Reduced: R130,00

1031 INTER-CONNECTEDNESS OF OUR UNIVERSE: A PARALLEL TRADITION IN PURSUIT OF TRUTH

Emeritus Professor Anwar Mall, senior scholar, Department of Surgery, UCT

This course celebrates attempts by scientists, physicists and academics who have brought an understanding of scientific complexity to the world through popular writings. They bring a sense of inter-connectedness that links the disparate into unified wholes through unifying ideas: the Big-Bang Model of the Universe from a singularity to a hot and chaotic Universe which produced conscious beings with agency and purpose; the atomic nature of matter; the universality of the DNA of every living organism; the immersion of the entire Universe in space-time and the laws of special and general relativity and evolution, which explains the diversity of life from a point of unity. Connections are highlighted taking a book per lecture, exploring how ideas therein, with related works, provided a better understanding of reality.

LECTURE TITLES

1. A fascination for connections
2. Science and spirituality
3. The unification of knowledge
4. The brain and the mind in literature
5. Politics and culture of human origins

Recommended reading

- Curie, E. 1983. *Madame Curie*. London: Heinemann.
- Wouk, H. 2011. *The language God talks*. New York: Herman Wouk and Little, Brown and Company.
- Wilson, E.O. 1998. *Consilience*. London: Abacus.
- Hustvedt, S. 2010. *The shaking woman*. London: Henry Holt and Company.
- Kuljian, C. 2016. *Darwin's Hunch*. Johannesburg: Jacana.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

5.30 pm

Reduced: R130,00

1021 MATHEMATICAL PEBBLES

*Emeritus Professor John Webb, Department of Mathematics,
University of Cape Town*

I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

— Isaac Newton

Our lives are ruled by numbers: spoken, written and manipulated. This course will ask how number sense can be distinguished from nonsense. Pythagoras was baffled by the irrational, Euclid was defeated by trisection. Isaac Newton was thwarted by the infinitesimal. Bertrand Russell was exhausted by logic. Hilbert was stopped by the unprovable. How did maths survive these crises? The history of mathematics is studded with legends of doubtful provenance, from Archimedes in his bath to Newton's apple and the non-existent Nobel Prize for mathematics. This three-lecture course engages with the sometimes baffling history of the maths we could not do without.

LECTURE TITLES

1. 666 and all that
2. Tipping points
3. Anecdotalage

Recommended reading

- Barrow, J.D. *100 Essential Things You Didn't Know You Didn't Know*. Bodley Head.
- Dehaene, S. 1997. *The Number Sense*. Allen Lane.
- Ifrah, G. 1994. *The Universal History of Numbers*. John Wiley.
- Pickover, C.A. *The Math Book*. Sterling.

Monday 15–Wednesday 17 January

3.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1060 MAPELA, MAPUNGUBWE, GREAT ZIMBABWE AND KHAMI REVISITED

Associate Professor Shadreck Chirikure, Department of Archaeology, University of Cape Town

Great Zimbabwe was a big focal point for Iron Age research in southern Africa and thus it became the reference point for understanding precolonial states. By the early 1970s, Mapungubwe, Mapela and other places were viewed as outposts of the extensive Great Zimbabwe Empire. When a few radiocarbon dates were combined with cognitive structuralist theories in the 1980s, it was suggested that Mapungubwe pre-dated Great Zimbabwe. Since then, the dominant viewpoint has been that Mapungubwe was the earliest state, followed by Great Zimbabwe, which in turn was followed by Khami. Recent archaeological work at Mapela, Great Zimbabwe, Mapungubwe, Khami and other sites has shown that, rather than having a single state at any one time, southern Africa had multiple communities with state-like structures scattered across the region. This course will provide evidence for this new view.

LECTURE TITLES

1. Early states in southern Africa
2. The Leopard's Kopje: Mapela, Mapungubwe, Mtanye and others
3. Great Zimbabwe
4. Khami and the southwest
5. Multiple early states: some conclusions

Recommended reading

Please see the website.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

3.30 pm

Reduced: R130,00

1017 NEUROPSYCHIATRIC GENETICS: THE LAST 'BLACK BOX' OF GENETIC RESEARCH

*Dr Nathaniel McGregor, lecturer, Systems Genetics Working Group,
Human Genetics, Stellenbosch University*

Mental health disorders are debilitating conditions that affect hundreds of millions globally. This course will introduce the genetics and epigenetics associated with the manifestation of mental health disorders, focusing on anxiety disorders and schizophrenia. It will discuss disorder aetiology, heritability, environmental aspects and the interaction of these in terms of manifestation and subtypes of disease. The course does not aim to answer all the questions surrounding the molecular aetiology of mental health disorders, but to present current views on these conditions. It will show that researchers may be asking the 'right' questions with regard to future developments.

LECTURE TITLES

1. Mental health disorders: molecular aetiology and prevalence
2. Heritability in mental health disorders
3. Gene-environment correlation vs. gene-environment interaction
4. The importance of regulatory mechanisms in neuropsychiatric genetic research
5. Asking the right questions and future developments

Recommended reading

Please see the website.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

1.00 pm

Reduced: R130,00

1067 REPTILE TO MAMMAL

Julien Benoit, senior researcher, Evolutionary Studies Institute, University of the Witwatersrand

The complete transition from primitive reptilian-looking animals to modern mammals can be traced in the South African fossil record. Every feature that defines mammals had its origins in the very ancient group therapsida: mammal-like reptiles.

X-ray scanning imagery has shed new light on the origin of soft tissue structures and the biology of our remote ancestors. Soft tissue anatomy such as the nervous system, brain, whiskers, venomous and mammary glands and physiology were previously difficult to reconstruct because they do not readily fossilise. The first lecture will discuss how new imaging techniques have revealed the likely origin of whiskers, mammary glands and warm-bloodedness. The next lecture will look at the evolution of the unique morphology of the mammalian brain. Implications for the origin of endothermy and the palaeo-biology and behaviour of therapsida and early mammals will be discussed. Finally, the biology of the South African therapsid, *Euchambersia*, the oldest venomous species, will be examined.

LECTURE TITLES

1. The origins of 'mammalness' in mammal-like reptiles
2. Origin and evolution of the mammalian brain
3. The oldest venomous species

Recommended reading

Kemp, T.S. 2005. *The origin and evolution of mammals*. Oxford: Oxford University Press.

Monday 22–Wednesday 24 January

7.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1064 SCHIZOPHRENIA: UNRAVELLING THE MYSTERIES

Dr Sumaya Mall, senior lecturer, School of Public Health, University of the Witwatersrand and Dr Shareefa Dalvie, Department of Psychiatry and Mental Health, University of Cape Town

Schizophrenia is a chronic brain disorder syndrome afflicting about one per cent of the world's population. Symptoms include delusions, hallucinations and cognitive and functional impairment. The aetiology of schizophrenia is complex and can be attributed to gene environment interactions, with research suggesting cannabis use, childhood trauma, adult stressors and prenatal stress as potential environmental risk factors for predicting the onset of schizophrenia.

LECTURE TITLES

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|---|--------------------------------|
| 1. The history and epidemiology of schizophrenia | <i>Dr Mall</i> |
| 2. The neuroscience of schizophrenia | <i>Dr Mall</i> |
| 3. Aetiology of schizophrenia including genetics of schizophrenia | <i>Dr Dalvie</i> |
| 4. Environmental risk factors | <i>Dr Mall & Dr Dalvie</i> |
| 5. Interventions for improving quality of life | <i>Dr Mall</i> |

Recommended reading

Saks, E. 2007. *The Center Cannot Hold*. New York: Hyperion.

Nasar, S. 1998. *A Beautiful Mind*. New York: Simon & Schuster.

Torrey, E.F. 2014. *Surviving Schizophrenia: A Family Manual*. New York: Harper Perennial.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

5.30 pm

Reduced: R130,00

1003 WATER SENSITIVE CITIES: PROSPECTS FOR CAPE TOWN

*Coordinated by Dr Kevin Winter, Future Water Research Institute,
University of Cape Town*

Since 1999, the City of Cape Town has had some success in bringing down per capita water use. Plans to increase the available supply using other water sources will come at considerable cost, but will enable the city to shift away from a reliance on surface water. The long term consequences of the shift to new sources of water will involve not only cost and different impacts on the environment, but new opportunities in the green economy.

These lectures will provide a new understanding of what Cape Town needs to do to become a water sensitive city. The four-lecture course will present ways of thinking about and using water that will enable the city to promote equitable, sustainable water use. Three central ideas will be discussed: understanding the concept of water sensitive cities using practical examples and applications in Cape Town and elsewhere in the world; treating cities as catchment areas within themselves; and exploring new investments in urban water management.

LECTURE TITLES

1. Water sensitive cities *Dr Kirsty Carden, Future Water, UCT*
2. Sustainable urban drainage *Prof Neil Armitage, Urban Water Management Research Unit, Future Water, UCT*
3. Innovations in urban water management *Dr Kevin Winter, Environmental and Geographical Science Department, UCT*
4. Prospects and opportunities for developing Cape Town into a water sensitive city *Dr Kevin Winter, Environmental and Geographical Science Department, UCT*

Monday 15–Thursday 18 January

9.15 am

COURSE FEES Full: R410,00 Staff: R205,00

Reduced: R100,00

1042 WEAVER BIRDS: FROM LINNAEUS TO THE PRESENT

Dr Hans-Dieter Oschadleus, bird-ringing coordinator, Department of Biological Sciences, University of Cape Town

This course will discuss the discovery of the weaverbirds, a family of about one hundred and twenty species found mainly in Africa. The weavers were formally described from 1758, but some were known about long before Linnaeus. An essential part of the discovery of weavers was the work of museum professionals who received a large influx of specimens that needed to be sorted and compared to other specimens and literature descriptions before new species could be described. By the early 1900s a large number of birds were still being described, however these were largely subspecies. Although the rate of new species descriptions slowed down in the twentieth century, new genetic techniques are resulting in new species being named, or in subspecies being upgraded to species level. While the focus of the course will be on weavers, much of the material is relevant to other birds.

LECTURE TITLES

1. Linnaeus to Levaillant: the early years
2. Smith and South Africa: the early 1800s
3. Collectors of curiosities: the late 1800s
4. Authors and illustrators
5. Name changers: the modern era

Recommended reading

Any books on the exploration of Africa, or the history of ornithology.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

9.15 am

Reduced: R130,00

1056 THE ENIGMATIC DODO

Professor Anusuya Chinsamy-Turan, Department of Biological Sciences, University of Cape Town

The dodo, *Raphus cucullatus*, has the distinction of being the first species recognised as being driven to extinction by human activity. Despite overlapping with humans for several decades, hardly anything is known about their biology. Recently several new dodo bones have been 'discovered', providing the exceptional opportunity to examine the microscopic structure of some of these bones. This research has provided information about how long it took dodos to grow up, differences between males and females as well as when they reproduced and when they moulted. The data derived from bone microstructure has allowed scientists to make sense of the varied historical descriptions made by early sailors. This lecture will present details about how recent research has provided unprecedented insight into the life history and ecology of this iconic extinct bird.

Monday 22 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1029 WHAT WOULD A HUMAN-NEANDERTHAL HYBRID LOOK LIKE?

Dr Kerry Warren, Human Evolution Research Institute, University of Cape Town

Contrary to popular belief, hybrids are fairly common among different species of animals: different species of baboons, mice and ducks hybridise as do horses, donkeys and zebra, wolves, dogs and coyotes, and lions and tigers. Hybrids can be smaller than their parents, look like their parents, or look completely different. Some are infertile whilst others are not. This has important implications for the way evolution is understood. If a hybrid can be more successful than the species that produced it, can it outcompete the original species? If hybrids look different from their parents, is hybridisation a way in which a new species can occur? As a result of success with ancient DNA it is now known that humans, Neanderthals and possibly other human cousins interbred in the last million years. This lecture discusses how mouse hybrids have been used to determine what a human-Neanderthal hybrid would look like.

Monday 15 January

COURSE FEES Full: R100,00

Staff: R55,00

5.30 pm

Reduced: R25,00

1002 1918: THE GREAT WAR A HUNDRED YEARS ON

Judge Kathleen Satchwell, retired judge of the High Court

The hostilities of the Great War ended in 1918, although the ramifications endure to this day. The first lecture of this course will recognise the animals that supported and saved the men of all armies. It will feature life-size puppets by the Handspring Puppet Company. The second lecture will cover the Spring Offensive during which the South African Brigade surrendered at Marrières Wood. Soldier Eric Dold was taken into captivity while others disappeared in the mud trying to hold the line at Messines (where a certain corporal Hitler was treated for injuries in the church crypt). The third lecture recounts stories of the war at sea. Submarine attacks and all shipping increased, resulting in the sinking of many hospital ships and the drowning of nurses, including Grace Bompas. The fourth lecture will focus on poetry written by South African combatants and those at home. The last months of the war that resulted in the Armistice of 11 November 1918 will be seen through the eyes of Roy Hill.

LECTURE TITLES

1. Animals in the Great War
2. The German spring offensive
3. Women at sea: submarine warfare and South African nurses
4. South African war poetry
5. Armistice

Recommended reading

Kenneally, T. 2012. *Daughter of Mars*. Australia: Vintage.

Nasson, B. 2008. *Springboks of the Somme*. Johannesburg: Penguin Group.

Stephen, M. (ed.). 1993. *Never such innocence: poems of the Great Wars*. Everyman.

15–19 January

9.15 am

COURSE FEES Full: R510,00

Staff: R255,00

Reduced: R130,00

1020 TOWARDS THE 2019 ELECTIONS: PROSPECTS FOR POLITICAL ALIGNMENT

Ralph Mathekga, political analyst and researcher

This two-hour lecture will focus on the outcomes of the ANC elective conference with the aim of assessing how they will affect political realignment in the 2019 elections. The results of the elective conference will give an indication of the policy direction that South Africa is likely to follow. Campaigns for the 2019 elections will be intensified throughout 2018. It is therefore important to assess strategies by the opposition parties, particularly with regard to how they are likely to coalesce as they contest elections.

Saturday 20 January

COURSE FEES Full: R205,00

Staff: R100,00

1.00–3.00 pm

Reduced: R55,00

1036 DR JAMES BARRY: A WOMAN AHEAD OF HER TIME

*Dr Michael du Preez, retired consultant urological surgeon,
Department of Urology, Groote Schuur and Red Cross Childrens'
Hospitals*

The identity of Dr James Barry as Margaret Bulkley has been incontrovertibly established. This course will present recently uncovered information about the life of this mysterious and gifted woman, and place her life story against the historical and political backdrop of her era, which included the battle of Waterloo, the Crimean War, the 'year without a summer' (1816) and the legendary figures of Napoleon and Florence Nightingale. Dr Barry's posting at the Cape, the longest of her career, was only the first of ten appointments that included Mauritius, Jamaica, St Helena, Barbados, Antigua and Trinidad. The final lecture will recount her posting to Canada and the reason for her being sent back to Britain to be examined by a medical board. It will offer an evaluation of Dr Barry's character and legacy.

LECTURE TITLES

1. Dr James Barry: the early years revealed
2. Twelve years at the Cape
3. Islands in the sun and the final days of Lord Charles Somerset
4. From the Caribbean to the Crimea
5. The last post

Recommended reading

Du Preez, H.M. and Dronfield, J. 2016. *James Barry: A Woman Ahead of Her Time*. London: Oneworld.

Du Preez H.M. 2008. 'Dr James Barry: the Early Years Revealed'. *South African Medical Journal* 98:52–8.

Du Preez H.M. 'Dr James Barry (1789–1865): the Edinburgh Years'. *JRCPE* 42:258–65.

15–19 January

COURSE FEES Full: R510,00

Staff: R255,00

7.30 pm

Reduced: R130,00

1053 BUDDHISM: A JOURNEY FROM INDIA TO JAPAN

Dr Elisabetta Porcu, senior lecturer in Asian Religions, Department of Religious Studies, University of Cape Town

This illustrated introductory course on Buddhism will take participants on a journey from India to Japan. The main characteristics of Buddhism, its history, teachings and practices, will be outlined. Participants will learn about the Buddha, Buddhist cosmology, and ideas of karma and samsara. Buddhism is diverse and multifaceted and developed in different ways in different places. Area-specific developments of Buddhism, such as Zen and Pure Land Buddhism in Japan will be examined. The focus will be on Buddhism as a living tradition in contemporary society and the role it has played in the creation of Japanese culture and the arts.

LECTURE TITLES

1. Buddhism: its origins
2. Buddhism: teachings and practices I
3. Buddhism: teachings and practices II
4. Buddhism in Japan
5. Pure Land Buddhism and the arts

Recommended reading

- Lopez, D. 1999. 'Buddhism in Practice.' In *Asian Religions in Practice: An Introduction*, 56–87. Princeton: Princeton University Press.
- Porcu, E. 2008. *Pure Land Buddhism in Modern Japanese Culture*. Leiden and Boston: Brill.
- Porcu, E. 2017. 'Contemporary Japanese Buddhist Traditions.' In *The Oxford Handbook of Contemporary Buddhism*, Jerryson, M. (ed.) 122–39. New York: Oxford University Press.

22–26 January

COURSE FEES Full: R510,00

Staff: R255,00

1.00 pm

Reduced: R130,00

1068 THE ART OF FALCONRY IN A MODERN WORLD

Dr Adrian Lombard, medical doctor, president of the International Association for Falconry and Conservation of Birds of Prey

The human-bird relationship is integral to the practice of falconry. This course will show how falconry is rooted in animal welfare: falconers are inevitably drawn into conservation of raptors. The first lecture will demonstrate how new technologies have made falconry more accessible to a wider public, allowing a higher standard of practice than ever before. The second lecture will examine the culture of falconry, its history and different styles of practice.

LECTURE TITLES

1. What is falconry?
2. Falconry – a global human cultural heritage

Recommended reading

Hines, R. 2016. *No Way But Gentleness: A memoir of how Kes, my kestrel, changed my life*. New York: Bloomsbury.

Macdonald, H. 2015. *H is for Hawk*. New York: Vintage.

Thursday 25–Friday 26 January

7.30 pm

COURSE FEES Full: R205,00 Staff: R100,00

Reduced: R55,00

1014 GENTRIFICATION AND PUBLIC ART: VISIONS OF THE CITY

Dr Anna Selmeczi, postdoctoral research fellow, African Centre for Cities, University of Cape Town

Gentrification is amongst the most significant contemporary processes that are reshaping cities globally. This aspect of urban renewal typically leads to the replacement of long term lower class inhabitants with new, middle or upper class residents. Gentrification contributes greatly to increasing inequality with the respect to access to adequate housing and living conditions in an increasingly urbanised world. Yet there are notable differences between northern and southern hemisphere gentrification in pattern and consequence. In South Africa the applicability of northern ideas for understanding gentrification is complicated by the persisting legacy of apartheid spatial planning. The first lecture will discuss these issues. Looking from the perspective of aesthetics, the second lecture will address the question of what the sensible consequences of gentrification are: how does it look, sound, feel and taste? Focusing on aesthetics in a more restricted sense, the final lecture will discuss the how public art is deployed to further and/or to challenge gentrification in South African cities.

LECTURE TITLES

1. Gentrification: an introduction
2. The aesthetics of the gentrifying city
3. Public art for and against gentrification

Recommended reading

Please see the website.

Monday 15–Wednesday 17 January

1.00 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1027 THE CONCEPT OF GOD IN GREEK PHILOSOPHY

Coordinated by Associate Professor Clive Chandler, Department of Classics, University of Cape Town

This course will review pre-philosophical notions of the gods as expressed in early Greek poetry, and then proceed to examine how the concept of god develops in selected Greek philosophers. Beginning with a varied group of thinkers traditionally labelled 'Presocratics', it will proceed to key figures who have made a significant impact on several religious and theological traditions – Socrates, Plato and Aristotle. The course ends with the Epicureans and Stoics, who held radically different views on divinity. The lectures will identify persistent habits in Greek thought on this topic, and examine how the various concepts of god were aligned with the kind of behaviour expected of humans.

LECTURE TITLES

- | | |
|---|--------------------------------|
| 1. Greek gods before philosophy | <i>Assoc. Prof C. Chandler</i> |
| 2. God in Greek philosophy before Socrates | <i>Assoc. Prof C. Chandler</i> |
| 3. Socrates and Plato on God and the divine | <i>Assoc. Prof C. Chandler</i> |
| 4. God in Aristotelian thought | <i>Dr T. Angier</i> |
| 5. God in and outside the Universe: Stoics and Epicureans | <i>Assoc. Prof C. Chandler</i> |

Recommended reading

- Allan, W. 2006. 'Divine justice and cosmic order in early Greek epic'.
Journal of Hellenic Studies 126, 1–35.
- Osborne, C. 2004. *Presocratic Philosophy*. Oxford: Oxford University Press.
- Van Riel, G. 2013. *Plato's Gods*. Farnham.

Participants will be referred to selected ancient texts in translation.

15–19 January

3.30 pm

COURSE FEES Full: R510,00

Staff: R255,00

Reduced: R130,00

1041 THE QUIET AFRICAN: GRAHAM GREENE'S LIFELONG LOVE AFFAIR WITH AFRICA

Tim Butcher, author

Graham Greene, storyteller supreme of twentieth-century English literature, left behind a body of work famously framed by place, whether it be Mexico, Vietnam, the Caribbean or beyond. Yet the thread running through the richest of writing careers was a passion for Africa, in particular, his love for Africa's absence of artifice, its purity both of good and evil.

In this two-hour lecture, Greene's lifelong affair with the continent will be unravelled: from his first foray outside Europe in 1935 when he almost lost his life trekking recklessly across Liberia, to hapless wartime service as a spy in Sierra Leone, to a Congo river research expedition to an equatorial leprosy colony in the 1950s and his eventual 1960s taming by the love of his life, a woman he met in Africa. An area left blank by Greene's biographers, his exploration of apartheid-era South Africa and his response to it, will be illuminated. And, as with all good African stories, there is a Cape Town leg, in Greene's case one that is whisky-steeped, shapely and colourful.

Recommended reading

Butcher, T. 2011. *Chasing the Devil: On Foot Through Africa's Killing Fields*. London: Vintage.

Greene, G. 2002. *Journey Without Maps*. London: Vintage.

Greene, G. 1999. *A Sort of Life*. London: Vintage.

Greene, R. 2008. *Graham Greene: A Life in Letters*. London: Abacus.

Sherry, N. 2004. *The Life of Graham Greene, Volumes 1–3*. London: Jonathan Cape.

Saturday 20 January

COURSE FEES Full: R205,00

Staff: R100,00

1.00–3.00 pm

Reduced: R55,00

1035 MAKING SENSE OF HISTORY: PERSPECTIVES IN THE PHILOSOPHY OF HISTORY

*Professor Anton Albert van Niekerk, Philosophy Department,
Stellenbosch University*

This course will introduce the often neglected discipline, the philosophy of history. Key terms will be clarified, including 'philosophy', 'history', 'historical explanation', 'science', 'objectivity' and 'causality'. A distinction will be made between 'critical' and 'speculative' philosophy of history. Critical philosophy of history, discussed in the first lecture, represents the effort to assess the knowledge status of historiography. It asks: Can written history be regarded as a form of scientific knowledge? The second lecture will focus on a critical assessment of the (nowadays mostly discredited) notion of a 'speculative philosophy of history', which is the effort to identify the 'key driver(s)' or central motives and forces that are allegedly operative in the unfolding of history. Special attention will be paid to the contribution of G.F.W. Hegel's metaphysical idea of history as driven by a rationally and dialectically directed pursuit of freedom.

LECTURE TITLES

1. Critical philosophy of history
2. Speculative philosophy of history

Recommended reading

Dray, W.H. 1964. *Philosophy of History*. Englewood Cliffs: Prentice Hall.

Gadamer, H-G. 1975. *Truth and Method*. London: Sheed & Ward.

Stanford, M. 1998. *An Introduction to the Philosophy of History*.

Oxford: Blackwell.

Walsh, W.H. 1964. *An Introduction to Philosophy of History*. London: Hutchinson.

Thursday 18–Friday 19 January

7.30 pm

COURSE FEES Full: R205,00 Staff: R100,00

Reduced: R55,00

1039 EMILY HOBHOUSE: BELOVED TRAITOR

Elsabé Brits, author and specialist journalist, Netwerk24.com

Be merciful towards the weak, the down-trodden, the stranger. Do not open your gates to those worst foes of freedom – tyranny and selfishness. Are not these the withholding from others in your control, the very liberties and rights which you have valued and won for yourselves?
— Emily Hobhouse, 1913

Emily Hobhouse, a passionate pacifist, liberal socialist and feminist who opposed both the Anglo-Boer War and the First World War, saved thousands of lives and yet died alone – an unsung hero in her own country. This course will discuss recently discovered archival material that throws light on an enigmatic woman who could speak seven languages, who travelled alone during two wars to alleviate the suffering of women and children, who was arrested and deported, and yet who continued tirelessly with her work.

LECTURE TITLES

1. Researching Emily Hobhouse and the Anglo-Boer War: a journey of discovery
2. Hobhouse's life during the First World War and beyond

Recommended reading

Brits, E. 2016. *Emily Hobhouse – Beloved Traitor*. Cape Town: Tafelberg.

Saturday 20 January

COURSE FEES Full: R205,00

Staff: R100,00

10.00 am–12.00 pm

Reduced: R55,00

1030 THE LAND QUESTION IN SOUTH AFRICA: WHERE ARE WE TODAY?

Coordinated by Professor Lungisile Ntsebeza, NRF Research Chair in Land Reform and Democracy, and A.C. Jordan, professor of African Studies, UCT

This course will provide an overview of land reform in South Africa. It will address four main themes. First it will concentrate on the meaning of democracy for people living in the rural areas that fall under the jurisdiction of traditional leaders who are not elected. Next the land reform programme will be discussed, focusing on what beneficiaries of land do with it when they get it. The third lecture will look at food sovereignty and struggles against the use of environmentally harmful products in food production. The final lecture will examine social movements in the land sector with a specific focus on the struggle of farm workers and farm dwellers, on the one hand, and those in the rural areas of the former bantustans on the other.

LECTURE TITLES

1. Democratisation in the countryside
Prof L Ntsebeza, Centre for African Studies
2. Land use and equity: a case study
*Dr Fani Nkapayi, Honorary research fellow,
Centre for African Studies*
3. Food sovereignty: focus on the Western Cape
Mercia Andrews, Trust for Community Outreach
4. Social movements in the land sector
Prof L Ntsebeza, Centre for African Studies

Recommended reading

Ntsebeza, L. and Hall, R. (eds.) 2007. *Land Reform in South Africa*. Cape Town: HSRC Press.

Ntsebeza, L. 2006. *Democracy Compromised: Chiefs and Politics of the Land in South Africa*. Cape Town: HSRC Press.

Tuesday 16– Friday 19 January

5.30 pm

COURSE FEES Full: R410,00 Staff: R205,00

Reduced: R100,00

1051 'NORMALITY'

Emeritus Professor Johann Louw, University of Cape Town

'What is normal behaviour for a five-year old child?' 'Is it normal for me to feel like this after my recent troubles?' These are familiar questions that are often followed by another: 'What do you mean – "normal"?' This two-lecture course will examine the concept of normality and how its modern variant emerged; what exactly is understood by it and implications for people's everyday lives. The first lecture will examine the historical origins of 'normality' and how it became a central component in the way people manage their lives. The second lecture will look at the implications of diagnosing 'abnormality' and at how mental disorders are defined and diagnosed in modern, mostly Western, societies. The publication in 2013 of the fifth edition of the *Diagnostic and Statistical Manual of Mental Disorders (DSM-V)* unleashed a storm of protest about many aspects of its classification system. The most significant point of contention, which this course will discuss, was its definition of a mental disorder.

LECTURE TITLES

1. Different versions of the norm
2. Identifying and describing deviations from normality

Recommended reading

McNally, R.J. *What is mental illness?* 2011. Cambridge, MA: Belknap Press.

Rose, N. 1999. *Governing the soul*. London: Free Association Press.

Thursday 25–Friday 26 January

11.15 am

COURSE FEES Full: R205,00 Staff: R100,00

Reduced: R55,00

1016 FROM SCHREINER TO BIKO: A HUNDRED YEARS OF THINKING AGAINST RACE

Professor Crain Soudien, academic and administrator

Beginning with Hannah Arendt and Keith Breckinridge's claim that South Africa is a 'culture bed' for imperialism, this double lecture presents the counter-claim that it is also an important site for the development of anti-racism, both as an idea and a practice. The lecture focuses on resistance, and will sketch the outlines of the arguments, positions and practices that have emerged against South Africa's racialised bureaucracy. In doing so, it will describe a point of view that evolves from the thinking of Olive Schreiner to that of Steve Biko. The lecture will show that there is a very distinctive, immensely complex anti-racist genealogy emerging in South Africa which will serve as a creative counter 'culture bed'.

LECTURE TITLES

1. Schreiner to the New Era Fellowship
2. The non-racial movement to Black Consciousness

Recommended reading

- Alexander, N. 2002. *An ordinary country: issues of transition for apartheid to democracy in South Africa*. Pietermaritzburg: University of KwaZulu-Natal Press.
- Breckinridge, K. 2014. *The biometric state*. Cambridge: Cambridge University Press.
- Dubow, S. 1995. *Scientific racism in modern South Africa*. Johannesburg: University of the Witwatersrand Press.
- Dubow, S. 2006. *A Commonwealth of Knowledge: Science, Sensibility and White South Africa 1820–2000*. Oxford and New York: Oxford University Press.

Thursday 18 January

COURSE FEES Full: R205,00

Staff: R100,00

1.00–2.45 pm

Reduced: R55,00

1038 THE ROYAL VISIT OF 1947: POMP AND CIRCUMSTANCES

*Andrew Lamprecht, senior lecturer, Michaelis School of Fine Art,
University of Cape Town*

In 1947 King George VI, Queen Elizabeth, the Princesses Elizabeth (later Queen Elizabeth II) and Margaret and their retinue toured southern Africa. Transported via a specially-commissioned royal train and attended by a large party of staff, they were the subject of much media attention. It was the eve of the partition of India and a year before the Nationalist Party victory at the polls. Opposition to the tour included both right-wing Afrikaners and progressive black political bodies, yet unprecedented numbers of locals came out to see ‘the royals’.

This course will focus on how visual representations, newspaper accounts, souvenirs and personal memorialisation associated with the contested tour served to construct an idealised, modernising royal family for the post-war (soon to be post-empire) Commonwealth and United Kingdom.

Saturday 20 January

COURSE FEES Full: R205,00

Staff: R100,00

10.00 am–12.00 pm

Reduced: R55,00

1065 HOW SOUTH AFRICA IS BEING STOLEN: BETRAYAL OF THE PROMISE

Professor Mark Swilling, Stellenbosch University and Professor Haroon Borat, University of Cape Town

This course will provide a way of understanding the current political crisis with special reference to state capture. Participants will be introduced to the literature on neopatrimonialism, the political economy of development and democratic governance that have been used to develop an analytical framework. An analysis of the dynamics of economic development and governance since 1994 will set a context for understanding the rise of the Zuma-centred power élite and the construction of the symbiotic relationship between constitutional and shadow state. The last lecture will discuss alternatives, including what it will mean to build a new economic consensus as well as the negative implications of the nuclear deal. The implications of the outcome of the ANC conference in December 2017 will be considered, including prospects for the emerging broad front.

LECTURE TITLES

1. Understanding state capture: What is it? How did it happen?
Prof Mark Swilling, Stellenbosch University
2. The workings of the shadow state and implications for governance
Prof Haroon Borat, University of Cape Town
3. Towards alternatives: from a broad front to a new economic consensus
Prof Mark Swilling, Stellenbosch University

Recommended reading

Please see the website.

Monday 22–Wednesday 24 January

7.30 pm

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1062 WITNESSES TO SOUTH AFRICAN HISTORY: FROM CINNA THE SLAVE TO RICHARD VICTOR SELOPE THEMA

Coordinated by Dr Elizabeth van Heyningen, historian

Memoirs, letters and other personal writings have long provided excellent sources to historians. In 2018 the Van Riebeeck Society, which for the past one hundred years has published an annual volume, celebrates its centenary. This course will explore some of the most prominent themes in these publications, which have transformed the understanding of South African history.

The first lecture will discuss why it is valuable to think about historical sources. The second lecture will discuss slavery, which existed in a very limited area and for a relatively short time in the country.

South Africa was especially interesting botanically in colonial times with its wide range of flora. The work of two significant botanists, Thunberg and Sparrman, will be examined. Next the voices of black South Africans that have long been hidden, despite their strong literary culture, will be explored. Finally the focus will be on the history of conquest, ranging from Zululand and the Eastern Cape to the South African War.

LECTURE TITLES

1. History and its sources *Dr Elizabeth van Heyningen*
2. Slavery *Assoc. Professor Susan Newton-King, UWC*
3. Botany and general science
Dr John Rourke, National Botanical Institute
4. Hidden voices *Dr Pamela Maseko, Rhodes University*
5. War and colonial conquest *Bill Nasson, Stellenbosch University*

22–26 January

5.30 pm

COURSE FEES Full: R510,00

Staff: R255,00

Reduced: R130,00

1048 APARTHEID: THE FIRST STATE CAPTURE

Hennie van Vuuren, director, and Michael Marchant, researcher, Open Secrets

Protected by harsh laws that ensured secrecy, the apartheid state from 1977 to 1994 constructed a sophisticated global money laundering system that facilitated the illegal purchase of weapons and weapon technology. Foreign governments, many of whom publicly condemned apartheid, privately supported its securocrats for personal and political gain, as did businesses and banks in the country. These networks survived the transition to democracy. The final lecture will investigate links and continuities between the illicit dealings of the apartheid state and the crisis of state capture and corruption in democratic South Africa.

LECTURE TITLES

1. Apartheid profiteers: business and banks
2. Apartheid's allies: the Big Five and other players
3. The long shadow of state capture

Recommended reading

- Feinstein, A. 2011. *The Shadow World – Inside the global arm trade*. Cape Town: Jonathan Ball.
- Holden, P. and van Vuuren, H. 2011. *The Devil in the Detail: How the arms deal changed everything*. Cape Town: Jonathan Ball.
- Van Vuuren, H. 2017. *Apartheid Guns and Money: A Tale of Profit*. Jacana.

Monday 22–Wednesday 24 January

11.15 am

COURSE FEES Full: R310,00 Staff: R155,00

Reduced: R80,00

1022 WOMEN WRITING CULTURE

Professor Andrew Bank, Department of History, University of the Western Cape

This two-lecture course will explore the creative writing of women anthropologists who shaped modern social anthropology in southern and central Africa in the mid-twentieth century. The first lecture will consider the works of South African anthropologist Hilda Beemer Kuper during the 1940s and 1950s, including her writing about Swazi culture. Hortense Powdermaker and Edith Turner are the focus of the second lecture. These scholars associated with the Rhodes-Livingstone Institute in Northern Rhodesia during the 1950s also draw on their fieldwork: their books *Stranger and Friend* and *The Spirit of the Drum* reflect the creation of a more 'self-reflective' modern anthropology.

LECTURE TITLES

1. Anthropology and literature: the ethnographic fiction of Hilda Beemer Kuper
2. Women of the Rhodes-Livingstone Institute: the autobiographies of Hortense Powdermaker and Edith Turner

Recommended reading

Bank, A. 2016. *Pioneers of the Field: South Africa's Women Anthropologists*. Cambridge: Cambridge University Press.

Kuper, H. 2015. *A Witch in My Heart*. Johannesburg: Macmillan.

Powdermaker, H. *Stranger and Friend: The Way of an Anthropologist*. New York: W.W. Norton.

Thursday 18–Friday 19 January

3.30 pm

COURSE FEES Full: R205,00 Staff: R100,00

Reduced: R55,00

1019 CAN CONSTITUTIONAL DEMOCRACY ENDURE IN SOUTH AFRICA?

Dennis Davis, High Court Judge, honorary professor of law, lecturer in constitutional law and tax law at the University of Cape Town, and host of the award-winning current affairs TV programme *Future Imperfect* as well as *Judge for Yourself*, delivers a lunchtime lecture on the survival of our constitutional democracy.

Friday 19 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1018 THE WORLD AND SOUTH AFRICA BEYOND 2018 – THE LATEST FLAGS, SCENARIOS AND PROBABILITIES

Clem Sunter, scenario planner, strategist, futurologist, keynote speaker and author of *The Mind of a Fox*, delivers a lunchtime lecture on the future of South Africa.

Tuesday 16 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1013 THE PROBLEM WITH DECOLONISATION

Jonathan Jansen, former Vice-Chancellor of the University of the Free State, recipient of Stanford's Alumni Excellence in Education Award, an author and public intellectual with multiple honorary doctorates and a reputation as a 'healer', delivers a lunchtime lecture on the problem with decolonisation.

Monday 15 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1052 ISLAMIC MYSTICISM (SUFISM) AND GENDER

Associate Professor Sa'diyya Shaikh, Department Religious Studies, University of Cape Town

In this lecture the argument will be made that mystical or Sufi discourses, in particular the works of thirteenth century Muslim polymath, Muhyī al-Dīn Ibn al-Arabi, offer contemporary Muslims a rich and mostly untapped resource to engage with on gender equality. Two central religious and philosophical questions will be asked: What is the nature of being human within the Islamic tradition? What does it mean to be a gendered human being? The lecture will examine how Sufi metaphysics and theology allow for fundamental shifts in Islamic gender ethics and legal formulations. It will also address wide-ranging contemporary challenges that include questions of women's rights in marriage and divorce, the politics of hijab and women's leadership of ritual prayer. There will also be a discussion on the traditional binaries between the spiritual and the political, and between the realms of inner refinement and those of communal virtue. The lecture will attempt to dislodge some of the dominant androcentric readings of the Muslim tradition and present a constructive and engaged feminist reshaping of Muslim tradition.

Recommended reading

Ahmed, L. 1992. *Women and Gender in Islam*. New Haven: Yale University Press.

Badran, M. 2009. *Feminism in Islam: Secular and Religious Convergences*. London: Oneworld Publications.

Shaikh, S. 2013. *Sufi Narratives of Intimacy: Ibn Arabi, Gender and Sexuality*. Cape Town: UCT Press.

Schimmel, A. 1975. *Mystical Dimensions of Islam*. Chapel Hill: University of North Carolina Press.

Wednesday 24 January

1.00 pm

COURSE FEES Full: R100,00

Staff: R55,00

Reduced: R25,00

1015 GARDENING WITH KEITH KIRSTEN

Keith Kirsten, world-renowned horticulturalist, gardening guru, owner of the Keith Kirsten Garden Centre franchise, patron of Food and Trees for Africa and author of many popular gardening books, delivers a lunchtime lecture on sustainable gardening and a new style of gardening in South Africa.

Wednesday 17 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1005 HYDRO-POLITICS AND HYDRO POWER: THE CENTURY LONG SAGA OF THE GRAND INGA PROJECT

Keith Gottschalk, academic

A century ago engineers proposed building the world's largest hydro-electric power station on the Inga rapids of the Congo River. The scheme would have generated 40 000 megawatts, making it the largest hydro-electric power generating facility on Earth. Importing just 9 540 MW from the Congo would make new nuclear power stations in South Africa unnecessary.

Hundreds of Congolese were forcibly removed at the start of this project, but half a century passed before two precursor dams were built. A third of a century later, presidents Zuma and Kabila signed three treaties to generate more electricity. This triggered an environmentalist pushback, with green NGOs and activists campaigning against any new large dams. Political battles intervened between Eskom's nuclear division and its renewable energy division. This lecture will discuss the saga of the Grand Inga dam and provide updates on the latest skirmishes.

Friday 19 January

COURSE FEES Full: R100,00

Staff: R55,00

9.15 am

Reduced: R25,00

1057 XHOSA IN 45 MINUTES

Dr Tessa Dowling, senior lecturer, African Languages Section, School of Languages and Literatures, University of Cape Town

Many people wish they could speak Xhosa, but have found it too difficult or time-consuming. This lecture will unlock the Xhosa resources English speakers may not know they have and give them some of Xhosa's basic grammatical tools. The trick is to learn to break down the walls between English and Xhosa (linguists call this 'translanguaging'). By the end of the lecture, participants should have the tools and the courage to start – and maintain – a conversation in Xhosa.

Thursday 25 January

COURSE FEES Full: R100,00

Staff: R55,00

1.00 pm

Reduced: R25,00

1045 CHINESE BRUSH PAINTING: REVISITING THE 'FOUR GENTLEMEN'

Jane Dwight, teacher

In Chinese brush painting the 'four gentlemen' are the bamboo, chrysanthemum, orchid and plum blossom. Each has its own unique symbolism, history and basic set of strokes. Once all four plants have been painted, discussed and studied, participants will have a set of techniques to work with. These traditional techniques can be used in a great variety of other subjects, including landscape, flora and fauna. By the end of this course participants will be using the strokes they have learnt to paint South African plants and flowers in the Chinese brush painting style.

Please note that the course fee includes all materials.

LECTURE TITLES

1. Introduction and bamboo
2. Chrysanthemum
3. Orchid
4. Plum blossom
5. South African flowers and plants

Recommended reading

Dwight, J. 2007. *Chinese Brush Painting Source Book*. Apple Press.
Sze, Mai-mai. 1978. *The Mustard Seed Garden Manual of Painting*.
Princeton: Princeton University Press.

22–26 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 880,00 Staff: R1 395,00 Reduced: R1 035,00

1006 ABSTRACTING FROM FIGURE DRAWING

Jill Trappler, artist

Many artists have worked between the figurative and the abstract, ranging from early images on rock faces, through to cubism, abstract expressionism and the kinds of images made by Maqhubela, Sibidi and Feni. By using these and other references, this course will move from a 'literal' or 'conventional' approach into a more explorative experience of the female nude.

In the first session participants will work from a female nude or semi-nude model and explore various approaches to figure drawing. These images will be used to 'abstract from' the figure and build new images using collage, mixed or other media. In the fourth session participants will again work from the model and complete an image by the end of the course.

A list of materials will be supplied on registration.

15–19 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 730,00 Staff: R1 245,00 Reduced: R885,00

1047 WRITING FOR CHILDREN: A CHILD'S POINT OF VIEW

Lesley Beake, writer

This course will look at what goes into good writing for young readers. Many examples from stories that have worked and suggestions about how to make the magic happen will be supplied. Most importantly, the sessions will constantly reference the reader: the child for whom the story is created.

Good writing for children has to travel from the writer's heart, through the writer's mind, by way of a keyboard and a long publishing schedule before it reaches the child. Exercises and examples will show participants methods that can help make this journey from idea to manuscript a successful one.

SESSION TITLES

1. Beginnings and thought processes
2. Practicalities – and readers
3. Voice, structure, plan
4. Empathy – getting under the skin
5. Landscape – a sense of place and time

Recommended reading

Beake, L. 2015. *Song of be*. Cape Town: Maskew Miller Longman.

Pullman, P. 2015. *The golden compass*. New York: Alfred A. Knopf Books.

Books by either Niki or Jude Daly, and any children's writing by Gcina Mhlophe, are recommended.

22–26 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 220,00 Staff: R855,00 Reduced: R605,00

1007 WRITING LIFE: THE MEMOIR

Dianne Stewart, author and creative writing teacher

Memoir isn't the summary of life; it's a window into a life, very much like a photograph in its selective composition. It may look like a casual and even random calling up of bygone events. It's not: it's a deliberate construction. — William Zinsser

Aspects of memoir writing will be explored in five sessions. The focus will be on genres associated with writing memory, for example memoir essays, autobiography and biography, family histories and humorous memories. Markets available for publishing memoir writing will be discussed. Each session will include writing exercises and feedback.

SESSION TITLES

1. The benefits of writing short memoirs
2. Genres associated with memoir writing
3. Writing family histories
4. The role of humour in memoir writing
5. Markets that publish memoir writing

Recommended reading

- De Waal, E. 2011. *The Hare with the Amber Eyes: a biography*. London: Vintage.
- Macdonald, H. 2015. *H is for Hawk*. New York: Vintage.
- Mandela, N. 1994. *Long Walk to Freedom*. New York: Little Brown & Co.
- Sadeed, S. 2012. *Forbidden lessons in a Kabul guesthouse: the true story of one woman who risked everything to bring hope to Afghanistan*. London: Virago.
- Zille, H. 2016. *Not without a fight: the autobiography*. Johannesburg: Penguin.

15–19 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 220,00 Staff: R855,00 Reduced: R605,00

1008 WRITING SHORT FORM POETRY

Graham Dukas, poet, coach and business consultant

This practical writing course will explore the pleasures of short form poetry. A set exercise will be completed overnight for reading and discussion the following day. Participants will be encouraged to read and share their poems and writing experiences, offering constructive feedback to each other in a facilitated workshop setting. Each session will include a brief presentation by the course leader of poems that will serve as examples of the particular theme to be explored overnight and at the following day's session.

SESSION TITLES

1. Introduction: why short form poetry?
2. Humour and the short form
3. Why poetry that bites its own tail works so well (the wicked twist)
4. Loss and longing
5. Of people and places

15–19 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 220,00 Staff: R855,00 Reduced: R605,00

1046 TRAVEL WRITING

James Bainbridge, travel writer

This practical writing course covers the nitty-gritty of travel writing. As well as covering different travel-writing genres and finding inspiration in passages by great writers, the interactive sessions will focus on crafting engaging, cliché-free travel prose. There will be opportunities for participants to write to a brief and receive feedback on their work, both in class and between sessions. As such, participants should have a laptop or digital device and be happy to read out their work.

The course will suit people interested in improving their writing skills for their own creative pleasure, as well as undergraduate and postgraduate students hoping to sell their stories of travel and adventure. Participants will be introduced to different forms of narrative travel writing, from humorous to historical. They will learn how to get ahead in travel writing via pitching, social media and editors. Finally, they will receive insights into guidebook writing from someone actively involved in researching and updating the famous Lonely Planet guidebooks. Participants should bring an example of travel writing that sums up why they love this genre. A paragraph will be enough – perhaps from a great travel book, a travel magazine or even a personal notebook.

22–26 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 220,00 Staff: R855,00 Reduced: R605,00

1023 ITALIAN FOR BEGINNERS

Dr Mara Boccaccio, lecturer, Italian Section, School of Languages and Literatures, University of Cape Town

This course is aimed at participants with no prior knowledge of Italian. It will teach participants how to understand and speak the language at a basic level. Participants will receive grounding in grammar and conversation. Class participation is an important element of the course and participants will need to spend time each day doing homework tasks. On completion of the course participants should be able to communicate in Italian in everyday situations. They will also have acquired the essential elements to enable further study.

Please note that this course runs for three weeks, including an extra week after Summer School ends.

Participants are required to buy the textbook, *Facilissimo* by D. Krasa and A. Riboni, which is available on Amazon.

15 January–2 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 410,00 Staff: R1 690,00 Reduced: R1 270,00

1024 MANDARIN FOR BEGINNERS

Nicole Franco, teacher, actress, project director

Although Mandarin is the world's most widely spoken language, many people fear learning it. This introductory course will show participants how to fit together the language's linguistic building blocks. The main focus of the course will be on conversational Mandarin. Participants will be introduced to the sounds and tones of the language, and learn simple grammatical sentence structures. The sessions will be interactive, and will include drills and role plays. By the end of the course participants will be able to converse in daily situations and make simple travel and business enquiries.

Please note that this course runs for three weeks, including an extra week after Summer School ends.

The course fee includes all course materials.

15 January–2 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 410,00 Staff: R1 690,00 Reduced: R1 270,00

1026 PORTUGUESE FOR BEGINNERS

Pedro Miguel de Almeida Pinto, teacher and translator

This introductory course is designed to teach participants with or without prior knowledge of Portuguese how to understand and speak the language. Participants will receive a grounding in Portuguese grammar and conversational skills; each session will include grammar and conversation. Class participation is an important element of the course and participants will be expected to spend time each day doing homework tasks. On completion of the course participants should be able to communicate in everyday situations and will have acquired the essential elements that will enable further study of this language.

Please note that this course runs for three weeks, including an extra week after Summer School ends.

The textbook for the course will be on sale at the first lecture at a cost of R300,00.

15 January–2 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 410,00 Staff: R1 690,00 Reduced: R1 270,00

1025 XHOSA FOR BEGINNERS

Emeritus Associate Professor Sandile Gxilishe, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa. This is because traditional classroom strategies tend to under-exploit the full potential of students. This course aims to overcome language barriers using techniques that counteract negative suggestions or fears. The course will develop participants' basic language ability in Xhosa as a spoken language. Some knowledge of Xhosa culture can promote positive human relationships and even a basic working knowledge of the language will allow participants to expand their circle of friends, clients or customers. By the end of the course participants should be able to pronounce Xhosa sounds, names and family names and introduce themselves, greet others and make requests. They should then have the confidence to use small talk to initiate and maintain conversation in ordinary daily communicative language. This course will foster positive and supportive attitudes, encourage active participation and make use of a range of relaxation and language exercises. Homework will be minimal.

Please note that this course runs for three weeks, including an extra week after Summer School ends.

The course fee includes all course material.

15 January–2 February

5.30–8.00 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R3 125,00 Staff: R2 195,00 Reduced: R2 014,00